



CATALOGUE
OF VALUABLE
OLD ENGLISH GLASS

COMPRISING

THE BISHOP RIDLEY GLASS by VERZELINI,

The Property of Mrs. Kirkby Mason;

DECORATIVE AND CUT GLASS,

The Property of Mrs. Gwynneth Studdy;

A FINE CUT GLASS CHANDELIER,

The Property of Percy Meyer, Esq.;

WATERFORD GLASS,

The Property of Lady (Austen) Chamberlain, G.B.C.;

ALSO

A VERY RARE OLD PRETENDER GOBLET

AND

AN UNRECORDED "AMEN" GLASS,

The Property of Robert Ferguson, Esq.;

GOBLETS, SWEETMEATS, PAPERWEIGHTS, ARMORIAL GLASSES, Etc.

TEXTILES AND RUGS,

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Mrs. Joyce; and the Property of A. S. Carnegie, Esq.

AND INCLUDING

LONGCASE AND BRACKET CLOCKS; A VERY FINE CHARLES I
OAK BEDSTEAD; A QUEEN ANNE WALNUT CABINET;

MAHOGANY CHAIRS AND TABLES;

REGENCY AND FOREIGN FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
OLD ENGLISH GLASS
ANTIQUE AND DECORATIVE FURNITURE
ETC.

DAY OF SALE.
Friday, March 12th, 1937.

A COLLECTION OF DRINKING GLASSES
(probably manufactured in Newcastle and decorated in Holland).

The Property of a Collector.

LOT

- 1 Two Wine Glasses with straight-sided bowls, on tall tear knopped stems and conical feet, $7\frac{1}{2}$ in.; and another Wine Glass with trumpet bowl, inset on a light baluster stem, terminating in a narrow folded foot, $6\frac{1}{2}$ in. 3
- 2 A Wine Glass, with straight-sided bowl, on a knopped stem, the central knop with a row of air beads, terminating in a conical foot, 7 in.; another finely proportioned Wine Glass, also with a straight-sided bowl, on a shoulder knopped stem, $7\frac{1}{4}$ in.; and two other Wine Glasses 4
- 3 A Pair of good quality large Wine Glasses with straight-sided bowls, on shouldered knopped stems ornamented with air beads and supported on well-proportioned conical feet, $7\frac{3}{4}$ in. 2
- 4 An engraved Wine Glass, with straight-sided bowl, on a tear knopped stem, the rim of the bowl with baroque engraving, a bird in flight and billing doves, $7\frac{1}{2}$ in.; and another, somewhat similar with canopies and festoons, 7 in. 2

- 5 A fine engraved Wine Glass, the rim of the straight-sided bowl with rococo and foliate engraving, supported on a short swelling knop stem inserted in an inverted baluster and terminating in a conical foot, $7\frac{1}{2}$ in.; and another engraved Wine Glass, with birds and conventional foliate ornament in the manner of Jacob Sang, $7\frac{1}{4}$ in. 2

- 6 An Armorial Wine Glass with straight-sided bowl, engraved with the arms of George II, flanked by supporters, and rococo mantling below, supported on a short swelling knopped air-twist stem above a shoulder knopped stem and conical foot, $7\frac{3}{4}$ in.

- 7 An engraved Wine Glass, with straight-sided bowl, on a slender tear knopped stem and conical foot, the bowl engraved with an open birdeage, the bird fluttering on the top and inscribed AUREA LIBERTAS, $7\frac{1}{2}$ in.

- 8 Another engraved Wine Glass, with straight-sided bowl, on a slender baluster stem and conical foot, the bowl engraved with clasped hands within a heart-shaped cartouche, inscribed AMITICIA, $7\frac{1}{4}$ in.

- 9 An Armorial Wine Glass, with the Royal Arms, as borne by George I or II, on straight-sided bowl, supported by a triple collar knop above an inverted baluster stem, ornamented with tear knops, and terminating in a conical foot, 7 in.

- 10 A Wine Glass with straight-sided bowl, engraved with two billing birds on a bough and inscribed above CONCORDIA, and supported on a slender baluster stem above a conical foot, 7 in.

- 11 A Wine Glass of good quality, engraved with a cock perched on some bales of merchandise crowing towards the rising sun, within an ornate foliate and rococo cartouche, inscribed on the reverse DE GOEDE NEGOTIE, supported on a tear knopped baluster stem and conical foot, 7 in.

- 12 An Armorial Wine Glass with straight-sided bowl, engraved with the arms of the City of Amsterdam, the bowl supported on a tear knopped baluster stem and conical foot, $7\frac{1}{2}$ in.

- 13 A Wine Glass, with straight-sided bowl, finely engraved with the legend of St. Hubert, supported on a many-knopped stem and domed foot, $7\frac{1}{4}$ in.
- 14 An Armorial Wine Glass, with straight-sided bowl, engraved on one side with the coat-of-arms of George I or II, supported on a tear-knopped stem and high domed circular foot, 7 in.
- 15 Another Wine Glass, the straight-sided bowl engraved with the White Horse of Hanover on one side under an inscription AUREA LIBERTAS, supported on a tear knopped baluster stem, and conical folded foot, $7\frac{1}{2}$ in.
- 16 An Armorial Wine Glass, engraved on the straight-sided bowl with the Orange-Nassau coat-of-arms, with lion supporters, on a swelling centre-knopped stem, and conical folded foot, 7 in.
- 17 A Wine Glass with straight-sided bowl, engraved with a cartouche surmounted by a crown containing the initials A.V.D. above the inscription I WELVAAREN VAN DIE OSSLINDICHE COMPANIE VAN DELFT, on a tear knopped baluster stem and conical foot, $7\frac{1}{2}$ in.
-

The Property of Mrs. Kirkby Mason.

- 18 A Roman glass Beaker, of plain form, with a trailed collar below the flared mouth, $3\frac{1}{2}$ in.; a small amphora-shaped Jug, with ribbed loop handle and threaded band round the trumpet neck, 7 in.; and another Vase with trumpet neck and slender oviform body, $6\frac{3}{4}$ in., *Hebron Region, 2nd-3rd century* 3
- 19 A good Roman cone Beaker, with greenish splashes and iridescence, $7\frac{1}{4}$ in.; a Jug, with oviform body, trumpet neck and flat strap handle, $5\frac{1}{2}$ in.; and another, smaller, with threaded decoration of Seine-Rhine type, 4 in., *2nd-3rd century (cf. Thorpe, English Glass, 1935, pl. 7)* 3
- 20 A good cut small Bowl, with ribbed decoration round the contracted mouth, the body and base with two zones of cut decoration, comprising ovals and spheres divided by vertical lines, $2\frac{1}{4}$ in. c. 300 A.D. (*found at the Minorities*)
- 21 AN ENGLISH GOBLET, of dark metal with drawn trumpet bowl and plain stem and a wide conical folded foot, $9\frac{1}{4}$ in.; another with stright-sided bowl, on a knop and conical foot, without stem (*faulty*), $8\frac{1}{2}$ in.; and two Wine Glasses with drawn trumpet bowls and plain stems, 7 in. 4
- 22 A WINE GLASS of provincial manufacture, with drawn trumpet bowl and a plain stem on a domed and folded foot, $5\frac{1}{2}$ in.; another, also of smoky tint on a conical foot, 6 in.; and four other Wine Glasses, with drawn trumpet bowls 6
- 23 A TOASTING GLASS, with tall trumpet bowl and slender stem on a conical foot, 8 in.; and another, smaller, $7\frac{1}{4}$ in. 2
- 24 A FIRING GLASS, with small trumpet bowl, set on a very massive and wide domed foot, $3\frac{1}{4}$ in.; five other small Jelly Glasses; and an early Patch Stand, on an inverted baluster stem and folded foot, $3\frac{3}{4}$ in. diam. 7
- 25 A TOASTING GLASS, with tall trumpet bowl of small size, on a very slender plain stem and conical foot, 8 in.; and another, smaller, of dark metal, $6\frac{1}{2}$ in. 2

** The last-named from the Leslie Collection.

- 26 A PAIR OF WINE GLASSES with tall bell bowls, on plain stems and folded feet, the rims of the bowls with early floral engraving, $6\frac{1}{4}$ in.; another, engraved with grapes and vine leaves, $6\frac{1}{2}$ in.; and three other Glasses 6
- 27 LIGHT BALUSTERS. Six Wine Glasses with bell-shaped bowls of varying tints, and another of light green tint, probably of provincial manufacture, and with a folded rim as well as foot, all on light baluster stems, *about* 6 in. 7
- 28 A WINE GLASS, of so-called "Kit-cat" type, with a trumpet bowl, set in a short inverted baluster stem above a folded foot, 6 in.; an early Deceptive Cordial Glass, with a massive funnel bowl, on a short baluster stem and folded foot, $4\frac{1}{2}$ in., c. 1700 2
- 29 AN INTERESTING GOBLET with large straight-sided bowl, on an inverted baluster stem and conical folded foot, the base of the bowl blown hollow, probably for the insertion of a small coin, $7\frac{1}{2}$ in.; and two other smaller late 17th century Wine Glasses, $5\frac{3}{4}$ in. and 5 in. 3
- 30 A FINE GOBLET, with short, straight-sided bowl, on a massive inverted baluster stem, partly hollow and terminating in a wide folded foot, the metal of dark tint, an attractive glass, 8 in., c. 1695
- 31 A CORDIAL GLASS, with small bell bowl, on a double knopped air-twist stem and conical foot, $6\frac{1}{4}$ in.; another with trumpet bowl, on a similar stem, $6\frac{3}{4}$ in.; and two other Wine Glasses, both with air-twist stems and trumpet bowls, 6 in. and 7 in. 4
- 32 A CORDIAL GLASS, with slender bell bowl, on an air-twist stem with a single opaque strand down the middle terminating in a domed foot, $6\frac{1}{4}$ in.; another, with a bucket bowl, engraved with a six petalled Jacobite rose and single bud, $6\frac{1}{4}$ in.; and two other Glasses, both with air-twist stems 4
- 33 A WINE GLASS with trumpet bowl, on an opaque twist stem and conical foot, 6 in.; two others, with moulded ogee bowls, also on opaque twist stems, $5\frac{3}{4}$ in.; and a small Sweetmeat Glass, with ribbed bowl, on a Silesian stem, 5 in., c. 1720 4

- 34 A CHAMPAGNE GLASS, with plain and massive double ogee bowl, on a short inverted Silesian stem and plain domed foot, 5 in.; and another Champagne Glass, with a plain flared bowl, on a Silesian stem and folded foot, $4\frac{1}{4}$ in. 2
- 35 A SWEETMEAT GLASS, with a large double ogee bowl, vertically ribbed and star-studded round the base, the tall Silesian stem similarly ornamented and terminating in a domed foot, ribbed to match the bowl, $6\frac{3}{4}$ in.
- 36 CONTINENTAL. A thinly blown 16th century Bouquetier, with a ribbed and flared bowl, on a slender blown baluster stem and wide foot, $5\frac{3}{4}$ in.; and a Netherlands cylindrical Toilet Pot and Cover, moulded on the body and cover with six mask prunts, showing traces of gilding, the foot formed of a simple trailed circular band, $4\frac{1}{4}$ in., 17th century 3
- 37 THE BISHOP RIDLEY GLASS. The bell bowl of purple glass and deep shape is ornamented with three pair of horizontal trailed threads and is now supported by a later silver stem and foot, connected to the bowl by a supporting band, *height of glass bowl* 4 in., *total height*, $7\frac{3}{4}$ in., *diam. of bowl* $5\frac{1}{4}$ in., *English Verzelini Group*, 16th century

** Illustrated and described by Hartshorne, p. 163. Described by Thorpe (*English Glass*, 1936), and number 8 in his Verzelini List, where also is given a pedigree of the Ridleys. Exhibited at the Society of Antiquaries, see *Proceedings*, 2nd Series, Vol. V, p. 442. Sold at Sotheby's, June 16th, 1926, lot 88. Documents and photographs relating to the Glass accompany the lot.



The Property of Robert Ferguson, Esq.

- 38 AN EXTREMELY RARE OLD PRETENDER GOBLET with tall waisted bell bowl on a plain columnar stem containing a heart-shaped tear at the junction of the bowl and terminating in a well proportioned conical folded foot; the bowl is engraved with the crowned cypher of King James III, direct and reversed, the figure 8 in the lower part of the cypher, a scrollwork border etched in diamond point round the rim inscribed in two lines

CAELUM NON / ANIMUM MUTANT
QUI TRANS / MARE CURRUNT.

The two lines are divided by the cypher as indicated, the very appropriate inscription is taken from Horace, *Ep. Ad. Bullatium*, 27, 7 $\frac{3}{4}$ in.

- ** Only one other glass of this type has been recorded, namely the McBean Goblet, sold in these rooms on the 26th June, 1931. The engraving on this goblet is by the same hand as that on the McBean Goblet and the Holyrood Glass, formerly in the Gregson and Hamilton Clements Collections. Hitherto unrecorded, this glass descended to the Fergusons by marriage with the Urquhart family.

[See ILLUSTRATION.]

- 39 A HISTORIC DATED AND UNRECORDED "AMEN"
 JACOBITE GLASS, with drawn trumpet bowl and plain stem containing a heart-shaped tear, and terminating in a folded foot. The bowl etched in diamond point with a crown surmounting the cypher J. R. direct and reversed and intertwined with the figure 8, alluding to King James VIII of Scotland; and with the complete Jacobite hymn and the additional inscription "TO HIS ROYAL HIGHNESS / PRINCE HENRY / DUKE OF / ALBANY & YORK." At the end of the paraphrase is the word "AMEN" within a scroll cartouche, flanked by the date, 6th of March. The verses of the anthem are as follows:—

*God save the King I pray
 God Bliss the King I pray
 GOD SAVE THE KING
 Send Him Victorious
 Happy & Glorious
 Soon to Reign Over Us
 God Save the King
 God Bliss the Prince of Wales
 The True-born Prince of Wales
 Sent Us by Thee
 Grant Us one Favour more
 The King for to Restore
 As Thou hast done before
 THE FAMILIE
 God Save the Church I pray
 And Bliss the Church I pray
 Pure to Remain
 Against all Heressie
 And Whigs Hypocrisie
 Who strive Maliciously
 Her to Defame
 God Bliss the Subjects all
 And Save both great and small
 In ev'ry Station
 That will bring home The King
 Who hath best Right to Reign
 It is the only thing
 Can Save the Nation*

7½ in., brilliant quality and condition

- ** This very important glass commemorates the birth of Prince Henry, afterwards Cardinal of the Church of Rome. It is the earliest and one of the only two "Amen" Glasses that are dated, the other, the Berney Glass, is dated 1749. Hitherto unrecorded, this glass like the one in the preceding lot descended to the Fergusons by marriage with the Urquhart family.

[See FRONTISPIECE.]

Other Properties.

- 40 A Pair of circular cut Butter Coolers, Covers and Stands, with mushroom knobs, ornamented with bands of convex diamonds and small flutes, $5\frac{7}{8}$ in.; and a small cut Pepper Castor, $3\frac{1}{2}$ in.; and a cut Celery Glass, $9\frac{1}{2}$ in. 8
- 41 A Pair of attractive Waterford Shell Dishes, with scalloped rims, cut with radiating pillars and fan handles, 8 in.; another pair of circular Dishes, with spiral leaf cutting, 8 in.; and another oval Dish, $9\frac{3}{4}$ in. 5
- 42 A Netherlands early 17th century Wine Glass with a straight-sided bowl, supported on a triple blown knopped stem and folded foot, $7\frac{1}{2}$ in.; another with a green and white serpent stem, 7 in.; and a mid-European Flask, decorated with a dog and floral and foliate ornament in colours, $6\frac{1}{2}$ in. 3
- 43 An oval cut-glass Dish, with lobed radiating panels of strawberry hobnails, and with shaped rim, denticulated, $12\frac{1}{2}$ in.; a pair, smaller, of the same pattern, $10\frac{3}{4}$ in.; and a pair of oval deep Bowls, 8 in. 5
-

The Property of Mrs. Gwynneth Studdy.

- 44 A Set of fourteen cut Jelly Glasses, with vertical notched ribs and dentate rims, $3\frac{3}{4}$ in.; a Bonnet Glass; a Piggin; an oval Salt; and six other Pieces 23
- 45 A Set of four cut Goblets, the bucket-bowls ornamented with with a band of small diamonds, on short knopped stems and circular feet, 5 in.; a Set of three Goblets with plain bowls, $5\frac{3}{4}$ in.; a Set of four Rummors, $4\frac{1}{2}$ in.; a cut Goblet; a Firing Glass; and a Wine Glass with reticulated bowl, on an opaque twist stem, $5\frac{3}{4}$ in. 14
- 46 A cut Sugar Basin and Cover, on a short stem and circular foot, 6 in.; a cut Stand; a Chintz Polisher; a small Water Jug; a pair of small oval Dishes; an oval Butter Dish; and a silver-mounted cut Candlestick, $7\frac{1}{4}$ in. 9
- 47 A Pair of cut Spirit Decanters of quadrangular form, the shoulders with a narrow band of convex diamonds, 8 in.; a cut Butter Cooler and Cover, 7 in.; a cut Water Jug; and three other Pieces 10
- 48 A Set of three circular cut Caddies, with scalloped rims on ormolu-mounted stems and domed and scalloped glass bases, $8\frac{1}{2}$ in.; and another pair, larger, of similar type, 10 in. 5
- 49 A PAIR OF DISHES, of shallow circular form with scalloped rims, $12\frac{1}{2}$ in.; another, larger, of the same pattern, 15 in.; a circular Stand; and four cut oblong Dishes, $7\frac{3}{4}$ in. 8
-

The Property of a Lady.

- 50 A SET OF SIX WINE GLASSES, with straight-sided bowls, supported on plain opaque twist stems, encircled by a double cable, 6 in.; and a pair of similar Wine Glasses, but with three cables enclosing a basket twist, 6 in. 8
- 51 A SET OF FOUR WINE GLASSES, with pressed ogee bowls, slightly fluted at the bases and supported on opaque cable twist stems of plain form and conical feet, 6 in. 4
- 52 A PAIR OF COLOUR TWIST WINE GLASSES, with bell-shaped bowls, supported on unusual opaque white, green and red cable twist stems and conical feet, 6 $\frac{3}{8}$ in. 2
- 53 A BRISTOL GLASS PAPERWEIGHT, *dated* 1848, and with millefiori decoration interspersed with animals, 1 $\frac{1}{2}$ in.; and another, with medallions of flowers on a white lattacinio ground, 2 in. 2
- 54 A PAPERWEIGHT, ornamented in the centre with millefiori decoration on a clear ground, enclosed by a blue and white cable wreath, 2 $\frac{1}{2}$ in.
- 55 ANOTHER LARGER PAPERWEIGHT, with a clear ground enriched with a millefiori medallion, and enclosed by a white basket cable encircled by a blue strand, 2 $\frac{3}{4}$ in.
- 56 A DATED PAPERWEIGHT, with millefiori decoration, interspersed with medallions of animals, *dated* 1847, 3 $\frac{1}{4}$ in.
- 57 A RARE AND EARLY PAPERWEIGHT, with millefiori decoration in colours and with scattered medallions of flower-heads, *dated* 1846, 2 $\frac{1}{2}$ in.
-

The Property of Lady (Austen) Chamberlain, G.B.E.

- 58 A pair of glass Candlesticks, with moulded drip-pans, plain hollow stems and radially moulded feet, $10\frac{1}{4}$ in.; two others, larger, on cut stems, 10 in.; and three engraved double-handled Vases; another, with cover, 10 in.; and a double-handled Cup, 8 in. 10
- 59 A pair of Waterford oval cut Dishes, ornamented with pillar flutes and fine cut borders, the bases star cut, $11\frac{1}{2}$ in. 2
- 60 A pair of cut honey Jars and Covers, of vase form, with faceted finials, $9\frac{3}{4}$ in.; another, similar, $7\frac{1}{2}$ in.; and four cut Salts 10
- 61 A set of four circular cut Dishes, with fluted sides, shaped stems and star cut bases, $11\frac{1}{2}$ in.; and a massive bell Narghili Container, 10 in. 2
- 62 A pair of cut oval Butter Coolers, covers and stands, with serrated rims, the borders moulded with flutes, 8 in. 2
- 63 A LUSTRE, with spiked column and vase-shaped stem, supporting two branches with nozzles and drip-guards, two other ornamental branches, the canopy surrounding the column with a flat cut finial, $9\frac{1}{2}$ in.
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The Property of Percy Meyer, Esq.

- 64 A FINE CUT-GLASS CHANDELIER of ten lights, in two tiers of faceted branches, issuing from a cup bowl, and fitted with drip guards and nozzles ornamented with drops, the spirally cut vase shaped stem surmounted by a canopy decorated with festoons and pear-shaped drops, below the bowl another similar canopy and a large faceted spherical drop, 4 ft. 3 in.
-

The Property of a Lady.

- 65 A WINE GLASS, with drawn trumpet bowl, on plain stem, containing a heart-shaped tear and terminating in a folded foot, $6\frac{1}{2}$ in.; two others, smaller; and a pair of Continental Wine Glasses, engraved with a crown and cypher, 6 in. 5
- 65A A Lynn Cordial Glass, with straight-sided bowl, horizontally grooved on an opaque air-twist stem, $6\frac{1}{4}$ in.; a mixed twist Flute, on a slender stem, $7\frac{1}{2}$ in.; and two other Wine Glasses, on opaque twist stems 4
- 66 An engraved Wine Glass, decorated with chinoiserie round the ogee bowl, on an opaque twist stem, 5 in.; two Dutch Wine Glasses with colour twist stems; and an English Wine Glass, with an ogee bowl on a plain stem and folded foot, $5\frac{1}{2}$ in. 4
- 67 A Williamite Wine Glass, the straight-sided bowl, engraved with an equestrian portrait of King William, and on the reverse inscribed "BOYNE, 1ST JULY, 1690," 6 in.
- 68 A Nailsea Flask, of flattened baluster form with pressed shoulders, ornamented with opaque white lattacinio decoration, $7\frac{1}{2}$ in.; an attractive Candlestick with similar white decoration, on a blue ground, 9 in.; two Rummors; and twenty-five other pieces 30
- 69 A SWEETMEAT GLASS of good quality, with plain moulded double ogee bowl, on a tall inverted and star Silesian stem, terminating in a collar knop above a domed and folded foot, $6\frac{1}{2}$ in., c. 1720
- 70 AN ARMORIAL DOUBLE-HANDLED CUP AND COVER, the bowl with a plain trailed rib and two ribbed double handles, supported on a short knop above a massive domed and folded foot, the cover surmounted by a spiked finial and engraved with a crest, the bowl engraved with the arms of Turner, 14 in. 2

** A document relating to the ancestry of the family accompanies the lot.

TEXTILES.

- 71 A Chinese Mandarin's Coat, worked in gold and in coloured silks on a blue ground, with a winged dragon, clouds and eagles, and lined with brocade
- 72 An English 18th century Needlework Picture of a parrot, 7 in.; another, oval, of a girl with a dog, 7 $\frac{3}{4}$ in.; and one other, *all three framed* 3
- 73 A pair of silk Needlework Pictures, entitled "Peter's Mill, near Bownes, Westmoreland," and "A Bridge near Peters Mill, Westmoreland," both worked in a variety of stitches, in black, cream and gold silk, *framed*, 15 $\frac{1}{2}$ in. 2
- 74 A Stuart Stumpwork Picture, worked in the centre with a lady with a falcon on her wrist, surrounded by sprays of flowers, animals, birds, butterflies and caterpillars, in shades of blue, green, pink and yellow, on a satin ground, 18 $\frac{1}{2}$ in. by 14 $\frac{1}{4}$ in., *framed*
- 75 A Woolwork Picture, stitched in colours, with a negro in serving garb carrying a basket of fruit, in gilt frame, 19th century, 27 $\frac{1}{2}$ in. by 32 in.
- 76 A Needlework Picture in petit-point, "A shepherd and shepherdess seated near trees, surrounded by sheep and dogs, with ducks on a pond in the foreground and buildings in the middle distance," *framed*, *English, late 18th century*, 31 in. by 30 in.; and another in longstitch, "A mythological subject," *framed*, 29 in. by 27 in. 2
- 77 A Brussels Tapestry Panel, woven with a large figure, perhaps emblematic of Flora, against a verdure background with a landscape in the distance within a narrow florette border, 8 ft. high, 4 ft. 7 in. wide
- 78 TAPESTRY. A narrow Panel or Valance of Aubusson Tapestry woven with a conventional scrolling leaf design, 13 ft. 10 in. by 1 ft. 3 in.; a small Italian Panel with a scene of combat, 3 ft. 6 in.; fifteen other Fragments of Brussels and French Tapestry of the 16th, 17th and 18th centuries 17

- 79 A Panel of "point Hongrie" Embroidery, 5 ft. 6 in. by 1 ft. 10 in.; and sundry Fragments of Brocade, Embroidery, Stemmas, Bordering, and Galooning *a parcel*
- 80 Two Italian 16th century Orphrey Panels, with figures of saints in coloured silks and wools on a bullionwork ground, 4 ft. 6 in. by 11 in.; and a full-length Italian needlework Figure of a Man bearing a sword, 30 in.
- 81 A Near Eastern embroidered velvet Panel, with a conventional foliate pattern in green velvet on a cream ground within a red velvet border, 5 ft. by 3 ft. 3 in.; another, smaller, in brown velvet, 3 ft. 10 in. by 3 ft. 5 in.; and a linen Cover, with an attractively embroidered rim, 8 ft. 8 in. by 4 ft. 9 in. 3

RUGS.

- 82 AN ANTIQUE KOUBA CARPET, woven with medallions, "sun-bursts" and foliate motifs in green, red, yellow, brown and black on a blue field, within a wide golden border between two narrower borders, 10 ft. 2 in. by 8 ft. 8 in.
- 83 A Chinese woollen Cover, embroidered in silks with a scaly dragon mid cloud banks and floral scrolls, in shades of blue on a red ground, 7 ft. 9 in. by 5 ft. 10 in.; and a Cashmir Shawl 2
- 84 A Cabistan Runner, woven with a dark blue field, ornamented with four medallions in shades of red, blue and ivory enclosed by an ivory border between narrower borders, 8 ft. 6 in. by 3 ft. 7 in.
- 85 An Afghan Carpet, with a dark red field, woven with hexagonal medallions in shades of red, blue, and orange, enclosed by a wide red hooked border between narrower borders, 9 ft. 4 in. by 6 ft. 7 in.
- 86 A Hamadan Rug, woven with a close conventional floral design in colours on a dark field, enclosed by a wide ivory border between four narrower golden borders, 7 ft. by 4 ft. 2 in.; and a Saraband Rug with a red panel field enclosed by four borders, 6 ft. 6 in. by 3 ft. 9 in. 2

- 87 An antique Shirvan small Rug, woven with small barbed pole medallions within ivory outlines on a red field, enclosed by a pale blue kufic border, 4 ft. 3 in. by 3 ft. 6 in.; and another with a dark blue field, 5 ft. 3 in. by 3 ft. 10 in. 2
- 88 An Anatolian Prayer Rug of silky texture and Ghiordes design, with a pale fawn field, single niche, hanging lamp and dark spandrels, within two typical Asia Minor borders, 5 ft. 8 in. by 4 ft. 1 in.
- 89 A Soumak Carpet with four dark blue lozenge-shaped medallions, and ten octagonals and other medallion ornaments in colours on a brick red field, within a black zig-zag border between two narrower borders, 9 ft. 1 in. by 7 ft. 5 in.
- 90 A KIRMAN CARPET with a Tree of Life design, with a variety of exotic birds, flowers and animals in colours on a cream field, within a wide dark blue coloured animal border, between four narrower brown and blue borders, 13 ft. 2 in. by 9 ft. 4 in.
- 91 ANOTHER KIRMAN CARPET, finely knotted with a coloured pole medallion on cream floral field, enclosed by crimson spandrels with intertwined leaf scrolls and flowers and a wide light medallion border between four narrower red and pale blue borders, 15 ft. 9 in. by 9 ft. 7 in.
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CLOCKS.

The Property of a Gentleman.

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- 92 An 18th century Bracket Clock, in ebonized case, with inverted bell top, decorated with finials at the corners, *the movement by Rembout, London*, with circular brass number dial, an alarm dial, a day-of-the-month aperture, and a small strike dial above, enclosed by pierced and gilt spandrels, the back plate engraved with a scrolling design, *height 1 ft. 9 in.*
- ^{**} The maker is not recorded, but the movement may be by Stephen Rimbault, who was working in London 1763-1785.
- 93 A French Mantel Clock, with circular enamel dial surrounded by trophies of war; a lion mask below from which issues a spiral glass rod which turns to represent a jet of water falling into a shell below; *11 in. high*
- 94 AN EARLY 18TH CENTURY BRACKET CLOCK, *the movement by T. Watts, London*, enclosed in an ebonized wood case, with bell top, the face having a circular silvered dial fitted with a day-of-the-month aperture, surmounted by a small strike dial, gilt-bronze pierced spandrels round the face, the back plate engraved with scrolling acanthus, and signed; *1 ft. 6 in. high*
- 95 A Chiming Clock, in rectangular, ebonized case, with two sets of chimes on eight bells, the silvered numeral ring pierced with a strike dial and enclosed by pierced and chased gilt-bronze spandrels; *1 ft. 11 in. high, 1 ft. 9 in. wide*
- 96 A French Empire Mantel Clock, the circular dial chased and decorated with gilt-bronze mounts, surmounted by a finial, a cherub's mask below, from which a rotating glass rod, imitating flowing water, connects with a fountain with swans and reeds in gilt-bronze; beside the clock stand figures of Leda and the Swan, the whole supported on a plinth with an entablature of Pan and Syrinx; *16 in. high*
- 97 An early 18th century Watch, in chased silver case, *the movement by Johann Kornman*, the face elaborately chased with foliage, and having a pendulum aperture, the back plate signed in a scrolled cartouche, *2¼ in. diam.*

- 98 A long-case Clock, the circular brass dial with pierced and gilt-bronze spandrels, enclosed in oak case, the square hood surmounted by a pediment and gilt finial, with moulded cornice and pillars at the corners; 7 ft. 9 in. high
- 99 A long-case Clock, *the movement by Francis Colman, Ipswich*, the circular brass dial surrounded by pierced and chased spandrels with masks and scrolling foliage, the lacquered case having a box hood with moulded cornice, flanked by spiral pillars, the door to the case lacquered in relief with a Chinese scene, *early 18th century*; 6 ft. 8 in. high
- 100 AN EARLY 18TH CENTURY LONG-CASE CLOCK, *the eight-day movement by Joshua Alsop, East Smith Field*, the circular, silvered dial having a minute hand and a day-of-the-month aperture, and with pierced and chased spandrel mounts, the lacquered case with an arched hood surmounted by three gilt finials and painted with Chinese designs, the sides of the case similarly decorated and the door with a landscape in raised lacquer; 7 ft. 3 in. high
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Other Properties.

- 101 AN EARLY 18TH CENTURY OAK LONG-CASE CLOCK, the box hood having a moulded cornice and enclosing a movement by *Sam Kissar, London*, the brass dial with a silvered numeral ring, aperture showing the date of the month and fine pierced metal spandrel mounts, shaped low rail and small bracket feet, 6 ft. 10 in. high

** The maker was apprenticed in 1700 and became a member of the Clockmakers' Company, 1712.

- 102 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, the square hood with a moulded cornice, flanked on either side by spirals, containing a brass dial, with day of the month aperture and pierced metal spandrel mounts, *the movement by Peter Wisc, London*, with striking fitment, the front enclosed by a door with a bull's eye pendulum panel and inlaid with birds, floral and foliate designs, in coloured woods, resting on square base, 7 ft. high

** This illustrious maker was admitted to the Clockmakers' Company in 1693, and became a master in 1725.

- 103 A late 17th century Panel, crisply carved with a coat-of-arms, supported by a lion and a greyhound, and surrounded by trophies of war, acanthus, foliage and putti, carved in high relief and with the motto : "*Per Mare per Terras*"

** The arms are those of the Duke of Grafton, 1663-1690.

- 104 An 18th century mahogany Toilet Mirror, the plate contained in a narrow shaped frame hinged on moulded supports with turned finials, the plateau fitted with two drawers, resting on bracket feet, 18 in. wide

- 105 A CHIPPENDALE MIRROR, the elongated plate contained in a gilt frame, surmounted by a bird with wings outstretched, and enclosed with slender scrolls and pendant ornament, 4 ft. 1 in. high, 2 ft. 1 in. wide

- 106 ANOTHER, similar, surmounted by flower and foliage above a trefoil motif, repeated at the base, the sides decorated with scrolls, interspersed with foliage, and hung with flowers, 4 ft. 2 in. high, 2 ft. 2 in. wide
- 107 A pair of late Georgian walnut Candlestands, the trays having moulded rims and supported on spiral shafts terminating in tripods, 3 ft. 7 in. high 2
- 108 A Chippendale mahogany lounge Arm Chair, the shaped back and seat stuffed and covered in flowered tapestry, the terminals and arm supports carved in foliage, on cabriole legs, decorated at the knees with acanthus, volute and shell feet
- 109 Two 17th century walnut Single Chairs, the top and back rails carved and pierced with shell foliage and flower-heads, caned panels to the seats and backs, spiral turned framing 2
- 110 A FINE SET OF SIX 18TH CENTURY MAHOGANY ARM-CHAIRS, the shaped back rails above reeded lattice slats, carved in the centre with small flower-heads, grooved swept arm rails, the bow fronts and cane-panelled seats resting on square, tapered legs and toes, loose seat-squabs covered in chintz 12
- 111 A 17th century oak Side Table, the rectangular top having a moulded rim above a panelled drawer, raised on spiral legs, united by a cross-stretcher, 2 ft. 8 in.
- 112 A Regency mahogany Writing Table, with a tooled leather top, the frieze fitted with two small drawers, on rectangular supports, with volute bracket foot-rests, 3 ft. 9 in.
- 113 A Regency mahogany Fire Screen, fitted with three adjustable screens of rectangular form, carved bracket feet with turned stretcher rail, 3 ft. 3 in. high, 1 ft. 10 in. wide
- 114 A pair of French three-tier Stands, of shaped outline, the plateau of each inlaid with a spray of flowers and foliage in shaded woods and raised on slender cabriole legs, ormolu mounts, 2 ft. 6 in. high, 1 ft. 6 in. wide 2
- 115 An 18th century mahogany Pembroke Table, the frieze fitted with an end drawer, on turned tapered legs and brass castors, 2 ft. 5 in. wide

- 116 An 18th century mahogany Chest, of small size, the straight front fitted with four long drawers, below a brushing slide, resting on splay bracket feet, 2 ft. 10 in.
- 117 An early 19th century Mirror, of shield-shape, the plates contained in a gilt frame, decorated with pendant foliage and other designs, 4 ft. 6 in. high, 2 ft. 3 in. wide
- 118 A pair of Continental Console Tables, with shaped moulded marbled tops, supported on gilt pillars of vase shape, decorated with foliage and pendant husks, on stepped bases, 2 ft. 9 in. wide 2
- 119 A late 18th century Continental Cabinet, in oak and rosewood, having a moulded overhanging cornice above a cupboard, enclosed by a pair of panelled doors, with ebony mountings and columnar pilasters, the latter with carved Ionic capitals, a central frieze drawer, with a lion mask at either end, above a pair of pierced brackets, and turned bulbous legs united by a stretcher rail, 5 ft. 9 in. high, 3 ft. 7 in. wide
- 120 A gilt Wall Mirror, of Queen Anne design, the elongated plate surmounted by a pediment carved with volutes and triple feathers, the surround decorated with scrolling leafage and foliage, 2 ft. 7 in. wide, 5 ft. high
- 121 An Arm Chair of William Kent design, the arched back bearing a shell motif and having a pierced splat, the arms terminating in bird masks and carved with plumage, the seat stuffed and covered with floral tapestry, raised on cabriole legs, decorated on the knees with shells and terminating in claw and ball feet
- 122 An Arm Chair, of Hepplewhite design, the shield-shaped back carved with flower-head motif, wheat ears and diminishing husk ornament, the seat covered with tapestry and raised on square, tapered legs and toes; and an 18th century mahogany Single Chair, with ribbon-pattern back and pierced vase-shaped splat, the seat stuffed and covered in maroon damask, raised on square legs united by stretcher rails 2
- 123 A PAIR OF LOW REGENCY BOOKCASES, in rosewood, with marble tops, each fitted with adjustable shelves, behind panelled doors, with brass lattice insets, and flanked by reeded pilasters with architectural plinths, nulled base and frieze rails, on circular feet, 3 ft. 6 in. wide 2

- 124 A QUEEN ANNE FIGURED WALNUT BUREAU, of good colour, the well-fitted secretaire with three long and two short graduated drawers, the whole inlaid with rectilinear cross-cut bands and raised on splay, bracket feet, 3 ft. 3 in. wide
- 125 A Jacobean carved oak four-poster Bedstead, the panelled canopy carved with lozenge designs and with an arcaded and moulded frieze, the head panel with flower-heads and rosettes above two recessed panels, decorated with arcades, leafage and berries, with lobed surrounds, the foot posts of baluster form, similarly ornamented, 6 ft. 9 in. long by 4 ft. 11 in. wide, 6 ft. 11 in. high
- 126 A Pair of Italian walnut Single Chairs, the high backs surmounted with a volute above carved foliage, etc., the two cane panels divided by a splat inlaid with ebony and ivory, the stuffed seat above carved rails, having cabriole legs and club feet united by shaped stretcher rails 2
- 127 An 18th century mahogany Work Table, with two flaps, the top inlaid with satinwood, fitted with two drawers, supported on circular, turned legs; 2 ft. 9 in. wide
- 128 A Georgian mahogany Writing Table, with tooled leather top, having five drawers raised around the knee-hole, on square tapered legs and toes; 3 ft. 6 in.
- 129 A Regency mahogany Collector's Cabinet, the upper portion fitted with twelve drawers behind a pair of panelled doors, with a long drawer at the base and resting on short, circular legs; 4 ft. 6 in. high, 2 ft. 4 in. wide
- 130 A walnut low Chest, the hinged lid inlaid with circular designs, the front fitted with a long base drawer, raised on four bun feet; 3 ft. 1 in. wide
- 131 A Regency Sofa-Table, in rosewood, the top and frieze inlaid with brass, fitted with two shallow drawers, raised on turned supports and carule legs, united by turned stretcher rail; 5 ft. 4 in. by 5 ft.
- 132 AN 18TH CENTURY MAHOGANY CHEST, of good colour, the bow front fitted with a brushing slide, over four long graduated drawers, raised on short, turned legs; 4 ft. 1 in,

- 133 A PAIR OF LOW ROSEWOOD REGENCY BOOKCASES, of break-front form, the frieze inlaid with designs in brass; fitted with three compartments, the centre enclosed by panelled doors with metal trellis insets and having a glazed door at either end, on paw feet, 6 ft. wide 2
- 134 A 19th century Wall Mirror, the bevelled plate below a panel painted with a pastoral scene with figures and birds, etc., in the manner of Watteau, contained in a gilt frame, carved with shell, scroll and leafage; 4 ft. 2 in. high, 2 ft. 3 in. wide
- 135 A pine Side-Table, of 18th century design, with serpentine-fronted marbled top, the frieze carved with acanthus and raised on cabriole legs, decorated with leafage and terminating in volute feet, 4 ft. 6 in.; and a Stand, of William Kent design, the shaped top carved in formal style, with pierced masks and scrolls below, and resting on a carved volute support, terminating in a tripod decorated with husks, 1 ft. 7 in. wide 2
- 136 A QUEEN ANNE BURR WALNUT CABINET, with straight, moulded cornice above a finely fitted interior, enclosed by a pair of mirrored doors, usual slides below, the fitted secretaire having four long drawers below, the whole with feather-edged inlay, bracket feet; 7 ft. 1 in. high, 3 ft. 4 in. wide
- 137 A lacquered Cabinet, the interior fitted with drawers, enclosed by a pair of doors, on stand, raised on pentagonal legs, the whole decorated in the Chinese style with figures at native pursuits, etc., chased metal mounts; 5 ft. 3 in. high, 3 ft. wide
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The Property of Mrs. Joyce.

76, Roland House, S.W.7.

- 138 An Old English oak Court Cupboard, the moulded cornice supported on a frieze carved with a running design, with baluster-shaped uprights at the corners, and with a central cupboard, flanked by cupboards with sliding panelled doors, carved with foliage, the lower portion fitted with shelves and enclosed by doors, panelled, and similarly carved, raised on bracket feet; 6 ft. 8 in. high, 5 ft. 2 in. wide
- 139 An Old English oak Chest, of 17th century design, the lid panelled and carved with strapwork and scrolls, the panelled front with stiles and similarly carved, two drawers beneath, raised on square feet; 4 ft. wide, 2 ft. 11 in. high
- 140 An old oak Cupboard, with moulded cornice and nulled frieze, the interior enclosed by two doors, panelled and carved with diamond-shaped lozenges and flower-heads, and stile carved with a running design, the lower part in two panels, similarly carved, on square feet; 6 ft. 5 in. high, 5 ft. 3 in. wide
- 141 A LATE 17TH CENTURY OAK CUPBOARD, the overhanging moulded cornice with inverted finials at the corners, the upper portion fitted with three compartments, the centre one fitted with numerous small drawers, the three doors with arcaded and shaped panelling, above a frieze with three drawers over a cupboard enclosed by two doors, similarly panelled, on square feet; 6 ft. 3 in. high, 5 ft. 6 in. wide
- 142 A VERY FINE CHARLES I OAK BEDSTEAD, the panelled canopy carved with formal decoration, and having a cornice mounted with lion masks and ornamented with floral designs, the head panel carved with raceme within arcades divided by figure stiles, enclosed within strapwork and other decoration, the bulbous foot-posts of baluster form, carved with scale, reeded and guilloche designs, box-spring mattress to fit, 5 ft. wide
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The Property of A. S. Carnegie, Esq.,

Clevelands, Northam, Devon.

- 143 An old English oak Chest, enclosed by a plain, hinged lid, the panelled front and framing carved with close running designs of flower-heads and leafage, 4 ft. 4 in. wide
- 144 An early 18th century oak Dresser, the upper portion fitted with two shelves and surmounted by a moulded cornice, the frieze having three short drawers, raised on square moulded legs, 5 ft. 7 in. wide
- 145 An old English oak Corner Cupboard, with canted sides and moulded cornice, the upper portion fitted with three shelves, enclosed by a lattice glazed door with moulded astrigals, the lower section enclosed by a plain panelled door, 2 ft. 6 in. wide
- 146 An 18th century mahogany Cellarette, octagonal, and bound in brass, raised on a stand with nulled frieze, on short, moulded legs, 1 ft. 6 in. wide
- 147 An 18th century mahogany Table of Pembroke form, having a narrow end drawer and resting on circular, tapered reeded legs, 4 ft. 3 in. wide
- 148 A Sheraton mahogany Corner Cupboard, with canted sides and moulded cornice, a glazed door enclosing three upper shelves, the lower portion fronted by a panelled door, banded in satin-wood, 6 ft. 3 in. high, 2 ft. 11 in. wide
- 149 A marquetry Bureau-à-Cylindre of bombé form, the well-fitted secretaire over three long drawers, the whole inlaid with vases of flowers and foliage in running designs, in shaded woods, slender bracket feet, 3 ft. 2 in. wide
- 150 A pair of French mahogany five-tier Stands, with pierced galleries and diminishing flower ornament in ormolu, resting on short, turned legs, 3 ft. 5 in. high, 1 ft. 5 in. wide 2

- 151 An early 18th century walnut Toilet Mirror, the plate contained in a narrow, moulded frame, on grooved supports, the box plateau fitted with a single drawer, 1 ft. 2 in. wide
- 152 A set of eight French gilt Chairs, of Louis XV design, with upholstered seats, backs and arm-rests, the moulded frames on cabriole legs, with volute feet, loose chintz covers to fit 16
- 153 A French Centre Table, the shaped top banded with kingwood and inlaid scrolling designs, the frieze having a small drawer raised on cabriole legs, ormolu rim mounts and sabots, 4 ft. wide
- 154 A Barometer in mahogany, by I. Abraham, Bath, with adjustable recorder, 3 ft. 2 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS TEXTILES AND RUGS

OLD ENGLISH & OTHER FURNITURE

12th March, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Davis, Cecil	..	2	10	0	40	Burne..	..	4	15	0
2	Davis, Cecil	..	2	10	0	41	Birch ..	..	5	0	0
3	Davis, Cecil	..	2	15	0	42	Churchill ..	..	2	15	0
4	Davis, Cecil	..	2	10	0	43	Whitton ..	..	5	10	0
5	Birch ..	..	3	5	0	44	Price ..	..	3	3	0
6	Churchill ..	..	1	10	0	45	Churchill ..	..	3	10	0
7	Churchill ..	..	4	0	0	46	Davis, Cecil	..	3	10	0
8	Churchill ..	..	1	0	0	47	Burne..	..	3	10	0
9	Churchill ..	..	4	0	0	48	Blairman ..	..	4	15	0
10	Churchill ..	..	1	10	0	49	Childs..	..	8	10	0
11	Churchill ..	..	1	10	0	50	Bagnani ..	..	5	10	0
12	Churchill ..	..	1	0	0	51	Milner..	..	2	5	0
13	Churchill ..	..	1	15	0	52	Davis, Cecil	..	12	0	0
14	Davis, Cecil	..	3	10	0	53	Blairman ..	..	6	10	0
15	Churchill ..	..	2	0	0	54	Blairman ..	..	5	0	0
16	Birch ..	..	1	10	0	55	Blairman ..	..	5	5	0
17	Churchill ..	..	3	0	0	56	Blairman ..	..	8	10	0
18	Churchill ..	..	2	10	0	57	Blairman ..	..	12	0	0
19	Churchill ..	..	3	0	0	58	Angell..	..	7	0	0
20	Burne..	..	6	10	0	59	Henn ..	..	1	15	0
21	Delomosne..	..	2	10	0	60	Burne..	..	10	0	0
22	Davis, Cecil	..	3	0	0	61	Angell..	..	4	0	0
23	Stevenson ..	..	2	10	0	62	Birch ..	..	8	0	0
24	Davis, Cecil	..	2	0	0	63	Bucknell ..	..	10	0	0
25	Davis, Cecil	..	2	0	0	64	Sydenham ..	..	52	0	0
26	Churchill ..	..	3	0	0	65	Birch, Miss..	..	2	5	0
27	Davis, Cecil	..	4	0	0	65A	Davis, Cecil	..	2	15	0
28	Peart ..	..	3	0	0	66	Bucknell ..	..	1	10	0
29	Churchill ..	..	2	15	0	67	Peart ..	..	2	5	0
30	Farley..	..	5	5	0	68	Oakley ..	..	2	10	0
31	Birch ..	..	1	0	0	69	Davis, Cecil	..	7	0	0
32	Davis, Cecil	..	3	0	0	70	Davis, Cecil	..	20	0	0
33	Birch ..	..	2	15	0	71	Mallah ..	..	1	15	0
34	Burne..	..	4	5	0	72	Henn ..	..	1	15	0
35	Churchill ..	..	3	10	0	73	Delomosne..	..	6	10	0
36	Churchill ..	..	1	1	0	74	Bryant ..	..	5	0	0
37	Davis, Cecil	..	52	0	0	75	Withdrawn	..			
38	Churchill ..	..	145	0	0	76	Cohen, M. ..	..	19	0	0
39	Lambert, C.	..	190	0	0	77	Withdrawn	..			

LOT		£	s.	d.
78	Cohen, M. . . .	7	10	0
79	Franses	10	0	0
80	Franses	11	0	0
81	Tindall	5	10	0
82	Cohen	44	0	0
83	Valette	1	0	0
84	Arditti, D. . . .	2	2	0
85	Fordham, A. R. . .	7	0	0
86	Liberty	9	0	0
87	Cohen, J. . . .	7	0	0
88	Haim	12	0	0
89	Maurice	15	10	0
90	Jacobs, P. . . .	40	0	0
91	Liberty	50	0	0
92	Backrack	6	0	0
93	Faringdon, Lord . .	6	0	0
94	Hampton	7	0	0
95	Valette	6	0	0
96	Faringdon, Lord . .	12	0	0
97	Dolleymore	1	15	0
98	Rixson	3	0	0
99	Murray	13	0	0
100	Passed			
101	Leslie	11	0	0
102	Thornton	12	0	0
103	Withdrawn			
104	Brett	3	0	0
105	Mallett	26	0	0
106	Rixson	20	0	0
107	Wighton	5	0	0
108	Courtney	14	0	0
109	Bulloch	4	0	0
110	Mallett	115	0	0
111	Savile	6	10	0
112	Barnes	4	10	0
113	Frere	1	10	0
114	Angell	8	10	0
115	Wighton	3	15	0
116	Rubin	5	0	0
117	Cranford	6	10	0

LOT		£	s.	d.
118	Bullard	14	10	0
119	Berendt	10	0	0
120	Mallett	42	0	0
121	Wallace	90	0	0
122	Milburn	20	0	0
123	Churchill, Lord Ivor	40	0	0
124	Wickham	27	0	0
125	Mallett	92	0	0
126	Bucknell	12	0	0
127	Turner	9	0	0
128	Boswell & Ward . .	12	0	0
129	Boswell & Ward . .	8	10	0
130	Turner	11	0	0
131	Lipitch	13	10	0
132	Rixson	14	0	0
133	Courtney	28	0	0
134	Brandt	7	0	0
135	Cappel	52	0	0
136	Thring	42	0	0
137	Warner	13	0	0
138	Lipitch	5	0	0
139	Keddie	9	0	0
140	Mallett	13	0	0
141	Webb	12	0	0
142	Mallett	180	0	0
143	Wighton	5	5	0
144	Hampton	7	0	0
145	Mallett	11	0	0
146	Fraser	16	0	0
147	Turner	3	0	0
148	Mallett	18	0	0
149	Berendt	8	10	0
150	Turner	27	0	0
151	Rubin	2	0	0
152	Rubin	62	0	0
153	Berendt	5	10	0
154	Gardner, M. . . .	1	10	0

Total of Sale .. £2,217 1 0

LIBRARY M. M. A

MAR 29 1937